

Věnováno Barboře Březinové / Dedicated to Barbora Březinová

Malá romance

Little Romance

Markéta Laštovičková
(*1995)

Cantabile (♩ = 120)

Accordion 1

mp

Accordion 2

mp

G G/F# G/E G/D C D G G/F#

6

Acc. 1

mf

Acc. 2

mf

G/E G/D C Am/D D7 C G/B

11

Acc. 1

rit. . . .

Acc. 2

Am D7 G G7 C D/F# Bm E7

Rubato **A tempo**

15

Acc. 1

Acc. 2

Am Am/D D7

p

21

Acc. 1

Acc. 2

p *mf* poco decresc.

mf poco decresc.
Em Em/D

28

Acc. 1

Acc. 2

Em/C# F#7 Bm Bm/A Bm/G# E7 Am Am/G Am/F# D7

mp

33

Acc. 1

Acc. 2

mp

G Am/G G Am/G

37

Acc. 1

Acc. 2

p

rit.

G Am/G G



Malá romance

Little Romance

Markéta Laštovičková
(*1995)

Cantabile (♩ = 120)

mp

8

mf rit. .

Rubato

15

A tempo

19

4 p mf poco decresc.

29

mp

34

rit. p

Malá romance

Little Romance

Markéta Laštovičková
(*1995)

Cantabile (♩ = 120)

Musical notation for measures 1-6. The piece is in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mp*. Chords are indicated below the bass line.

Measures 1-6: *mp*
 G G/F# G/E G/D C D G G/F# G/E G/D

Musical notation for measures 7-10. The dynamic is *mf*. Chords are indicated below the bass line.

Measures 7-10: C Am/D D⁷ C G/B

Musical notation for measures 11-14. The dynamic is *rit.*. Chords are indicated below the bass line.

Measures 11-14: Am D⁷ G G⁷ C D/F# Bm E⁷

Rubato

A tempo

Musical notation for measures 15-18. The dynamic is *p*. Chords are indicated below the bass line.

Measures 15-18: Am Am/D D⁷

23

3

mf *poco decresc.*

Em Em/D Em/C# F#7 Bm Bm/A Bm/G# E7

31

mp

Am Am/G Am/F# D7 G Am/G G

rit.

36

p

Am/G G Am/G G